

Symphony No. 2 in D Major, Op. 36

Larghetto.  — 92.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in E.

Larghetto. ♩ - 92.

Violino I.

Violino II.

Viola.

Vel.

Violoncello e Basso.

Bassi.

Basso.

The first system of the musical score features five staves. The top staff is for Clarinet (Cl.) and the second for Bassoon (Fag.). The third staff is for Cor Anglais (Cor.). The fourth and fifth staves are for Violins (Viol.) and Violas (Vcl.), respectively. The music is in 3/4 time and G major. The first measure of the system contains a crescendo (cresc.) and a piano (p) dynamic marking. The second measure contains a piano (p) dynamic marking. The third measure contains a piano (p) dynamic marking. The fourth measure contains a piano (p) dynamic marking. The fifth measure contains a piano (p) dynamic marking. The sixth measure contains a piano (p) dynamic marking. The seventh measure contains a piano (p) dynamic marking. The eighth measure contains a piano (p) dynamic marking. The ninth measure contains a piano (p) dynamic marking. The tenth measure contains a piano (p) dynamic marking. The eleventh measure contains a piano (p) dynamic marking. The twelfth measure contains a piano (p) dynamic marking. The thirteenth measure contains a piano (p) dynamic marking. The fourteenth measure contains a piano (p) dynamic marking. The fifteenth measure contains a piano (p) dynamic marking. The sixteenth measure contains a piano (p) dynamic marking. The seventeenth measure contains a piano (p) dynamic marking. The eighteenth measure contains a piano (p) dynamic marking. The nineteenth measure contains a piano (p) dynamic marking. The twentieth measure contains a piano (p) dynamic marking. The twenty-first measure contains a piano (p) dynamic marking. The twenty-second measure contains a piano (p) dynamic marking. The twenty-third measure contains a piano (p) dynamic marking. The twenty-fourth measure contains a piano (p) dynamic marking. The twenty-fifth measure contains a piano (p) dynamic marking. The twenty-sixth measure contains a piano (p) dynamic marking. The twenty-seventh measure contains a piano (p) dynamic marking. The twenty-eighth measure contains a piano (p) dynamic marking. The twenty-ninth measure contains a piano (p) dynamic marking. The thirtieth measure contains a piano (p) dynamic marking. The thirty-first measure contains a piano (p) dynamic marking. The thirty-second measure contains a piano (p) dynamic marking. The thirty-third measure contains a piano (p) dynamic marking. The thirty-fourth measure contains a piano (p) dynamic marking. The thirty-fifth measure contains a piano (p) dynamic marking. The thirty-sixth measure contains a piano (p) dynamic marking. The thirty-seventh measure contains a piano (p) dynamic marking. The thirty-eighth measure contains a piano (p) dynamic marking. The thirty-ninth measure contains a piano (p) dynamic marking. The fortieth measure contains a piano (p) dynamic marking. The forty-first measure contains a piano (p) dynamic marking. The forty-second measure contains a piano (p) dynamic marking. The forty-third measure contains a piano (p) dynamic marking. The forty-fourth measure contains a piano (p) dynamic marking. The forty-fifth measure contains a piano (p) dynamic marking. The forty-sixth measure contains a piano (p) dynamic marking. The forty-seventh measure contains a piano (p) dynamic marking. The forty-eighth measure contains a piano (p) dynamic marking. The forty-ninth measure contains a piano (p) dynamic marking. The fiftieth measure contains a piano (p) dynamic marking. The fifty-first measure contains a piano (p) dynamic marking. The fifty-second measure contains a piano (p) dynamic marking. The fifty-third measure contains a piano (p) dynamic marking. The fifty-fourth measure contains a piano (p) dynamic marking. The fifty-fifth measure contains a piano (p) dynamic marking. The fifty-sixth measure contains a piano (p) dynamic marking. The fifty-seventh measure contains a piano (p) dynamic marking. The fifty-eighth measure contains a piano (p) dynamic marking. The fifty-ninth measure contains a piano (p) dynamic marking. The sixtieth measure contains a piano (p) dynamic marking. The sixty-first measure contains a piano (p) dynamic marking. The sixty-second measure contains a piano (p) dynamic marking. The sixty-third measure contains a piano (p) dynamic marking. The sixty-fourth measure contains a piano (p) dynamic marking. The sixty-fifth measure contains a piano (p) dynamic marking. The sixty-sixth measure contains a piano (p) dynamic marking. The sixty-seventh measure contains a piano (p) dynamic marking. The sixty-eighth measure contains a piano (p) dynamic marking. The sixty-ninth measure contains a piano (p) dynamic marking. The seventieth measure contains a piano (p) dynamic marking. The seventy-first measure contains a piano (p) dynamic marking. The seventy-second measure contains a piano (p) dynamic marking. The seventy-third measure contains a piano (p) dynamic marking. The seventy-fourth measure contains a piano (p) dynamic marking. The seventy-fifth measure contains a piano (p) dynamic marking. The seventy-sixth measure contains a piano (p) dynamic marking. The seventy-seventh measure contains a piano (p) dynamic marking. The seventy-eighth measure contains a piano (p) dynamic marking. The seventy-ninth measure contains a piano (p) dynamic marking. The eightieth measure contains a piano (p) dynamic marking. The eighty-first measure contains a piano (p) dynamic marking. The eighty-second measure contains a piano (p) dynamic marking. The eighty-third measure contains a piano (p) dynamic marking. The eighty-fourth measure contains a piano (p) dynamic marking. The eighty-fifth measure contains a piano (p) dynamic marking. The eighty-sixth measure contains a piano (p) dynamic marking. The eighty-seventh measure contains a piano (p) dynamic marking. The eighty-eighth measure contains a piano (p) dynamic marking. The eighty-ninth measure contains a piano (p) dynamic marking. The ninetieth measure contains a piano (p) dynamic marking. The ninety-first measure contains a piano (p) dynamic marking. The ninety-second measure contains a piano (p) dynamic marking. The ninety-third measure contains a piano (p) dynamic marking. The ninety-fourth measure contains a piano (p) dynamic marking. The ninety-fifth measure contains a piano (p) dynamic marking. The ninety-sixth measure contains a piano (p) dynamic marking. The ninety-seventh measure contains a piano (p) dynamic marking. The ninety-eighth measure contains a piano (p) dynamic marking. The ninety-ninth measure contains a piano (p) dynamic marking. The hundredth measure contains a piano (p) dynamic marking.

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Cl.
Fag.
Cor.
Bassi.

p *cresc.* *f* *p*

Fl.
Ob.
Cl.
Fag.
Cor.
Vel.
Bassi.

ff *f* *p* *pp* *ff*

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[illegible]

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The first system of the musical score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin (Vcl.), and Bass. The Oboe, Clarinet, and Bassoon parts have rests for the first four measures, followed by a melodic line in the fifth measure marked with a piano (*p*) dynamic. The Cor Anglais part has a rest for the first four measures, followed by a melodic line in the fifth measure marked with a piano (*p*) dynamic. The Violin and Bass parts play a continuous eighth-note accompaniment throughout the system, with the Violin part marked with a piano (*p*) dynamic.

Fl. *cresc. f sf sf f p decresc. pp*

Ob. *cresc. f sf sf f p decresc. pp*

Cl. *cresc. f sf sf f p decresc. pp*

Fag. *cresc. f sf sf f p decresc. pp*

Cor *cresc. f sf sf f p decresc. pp*

cresc. f sf sf f p decresc. pp

cresc. f sf sf f p decresc. pp

cresc. f sf sf f p decresc. pp

cresc. f sf sf f p decresc. pp

Bassi. *cresc. f sf sf f p decresc. pp*

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[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

p

cresc.

f

p

cresc.

f

p

cresc.

f

pp

p

cresc.

f

pp

p

cresc.

f

pp

p

cresc.

f

pp

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Fl.
Ob.
Fag.

pp *cresc.* *f*

Fl.
Ob.
Fag.

ff *cresc.* *f*

Fl.
Ob.
Fag.

p *cresc.* *f* *ff*

Symphony No. 2 in D Major, Op. 36

This page contains the first system of the musical score for Symphony No. 2 in D Major, Op. 36. The score is written for a full orchestra and woodwinds. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three systems of staves.

First System:

- Orchestra:** The first system includes staves for the Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Bassi.). The Violins and Violas start with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The Cellos and Double Basses start with a *p* dynamic and a *cresc.* marking. The Double Basses have a *p* Bassi. marking.
- Woodwinds:** The second system includes staves for the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. in A.). The Flute and Oboe start with a *ff* (fortissimo) dynamic and a *decresc.* (decrescendo) marking. The Clarinet and Bassoon start with a *ff* dynamic and a *decresc.* marking. The Cor Anglais starts with a *ff* dynamic and a *decresc.* marking.

Second System:

- Orchestra:** The second system includes staves for the Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Basso.). The Violins and Violas start with a *ff* dynamic and a *decresc.* marking. The Cellos and Double Basses start with a *ff* dynamic and a *decresc.* marking. The Double Basses have a *pizz.* (pizzicato) marking.
- Woodwinds:** The second system includes staves for the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute and Oboe start with a *ff* dynamic and a *decresc.* marking. The Clarinet and Bassoon start with a *ff* dynamic and a *decresc.* marking. The Cor Anglais starts with a *ff* dynamic and a *decresc.* marking.

Third System:

- Orchestra:** The third system includes staves for the Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Basso.). The Violins and Violas start with a *ff* dynamic and a *decresc.* marking. The Cellos and Double Basses start with a *ff* dynamic and a *decresc.* marking. The Double Basses have a *pizz.* (pizzicato) marking.
- Woodwinds:** The third system includes staves for the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute and Oboe start with a *ff* dynamic and a *decresc.* marking. The Clarinet and Bassoon start with a *ff* dynamic and a *decresc.* marking. The Cor Anglais starts with a *ff* dynamic and a *decresc.* marking.

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Cl.
Fag.
Cor.
p
sf
cresc.
sf
p
p
sf
sf
Bassi.

Cl.
Fag.
Cor.
cresc.
sf
p
p
sf
sf
p
p
sf
sf
p
p
sf
sf

Symphony No. 2 in D Major, Op. 36

The image displays a page from a musical score for 'The Song of the Sea' by Maurice Strakosky. The score is written for a full orchestra and vocal soloists. The instruments and voices are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Viol. (Violin), Vcl. (Viola), and Bassi. (Bass). The music is in 2/4 time and features a variety of dynamic markings such as p, f, sf, and crescendos. The score includes a vocal soloist part (Soprano) and a vocal soloist part (Bass). The music is in 2/4 time and features a variety of dynamic markings such as p, f, sf, and crescendos. The score includes a vocal soloist part (Soprano) and a vocal soloist part (Bass).

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[illegible]

Symphony No. 2 in D Major, Op. 36

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Vcl.
 Bassi.
 Basso.

Musical score for Symphony No. 2 in D Major, Op. 36. The score is written for woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Euphonium, Tuba) parts are shown in the upper staves. The string parts (Violins, Violas, Cellos, Double Basses) are shown in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, p, pp, cresc.).

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Fl. *cresc. a. 2. f f f*

Ob. *cresc. f f f*

Cl. *cresc. f f f*

Fag. *cresc. f f f*

Cor. *p cresc. f f f f decresc. pp*

Bassi. *cresc. f f f f p pp*

Fl. *f f f p*

Ob. *f f f p*

Cl. *p cresc. ff f f*

Fag. *p cresc. p ff f f p*

Cor. *p cresc. p ff f f p*

Bassi. *p cresc. p ff f f p*